



Score

*Sonata for
Flute & Piano*

arranged for bassoon and piano

Francis Poulenc

Cornelia Sommer, arr.

CS

Sonata for Flute and Piano

1. Allegro malinconico

Francis Poulenc

Cornelia Sommer, arr.

♩ = 84

Bassoon

p

Piano

p dolce

mettre beaucoup de pédale (les doubles croches très estompées)

Bsn.

f

Pno.

f

9

Bsn.

mf

Pno.

fp

Bsn. ¹²

Pno.

Bsn. ¹⁵

Pno.

19

Bsn.

Pno. *mf*

Bsn. ²³

Pno. *f* *mf*

Sonata for Flute and Piano

27

3

Bsn. *f* *mf*

Pno. *mf* *f*

34

Bsn.

Pno. *mf* *p* léger et mordant sans pédale

35

Bsn.

Pno.

41

Bsn. *mf*

Pno. *mf*

Bsn. *p*

Pno. *f*

Bsn. *f*

Pno. *mf* *f*

Bsn. *f* **53**

Pno. *mf*

Bsn. *f*

Pno. *f*

59 *surtout sans ralentir*

Bsn.

Pno.

f

63

Bsn.

Pno.

pp

p

mf

8vb ----- *Péd. (sans changer)*

69

Bsn.

Pno.

mf

mf

73 *Un peu plus vit* ♩ = 92

74

Bsn.

Pno.

f

78 80

Bsn. *mf*

Pno. *mf* *f*

82

Bsn. *f*

Pno. *mf* *f*

85 86

Bsn. *sf*

Pno. *sf*

88

Bsn. *pp subito*

Pno. *f* *pp subito*

Sonata for Flute and Piano

92

Bsn. *f*

Pno. *mf*

96

Bsn. *mf* *f* *mf céder* *mf*

Pno. *mf* *céder*

a tempo ♩ = 84

99

Bsn.

Pno. *mf*

103

Bsn. *f* *f*

Pno.

107

Bsn. *mf*

Pno. *mf*

Bsn. *f*

Pno. *mf* *f*

117

Bsn. *p*

Pno. *p*

Bsn. *mf*

Pno. *p*

Bsn. *p*

Pno. *p*

126

Bsn. *f* *sans rigueur*

Pno. *f* *sans rigueur*

Bsn. *pp* *ppp* *p*

Pno. *pp*

132

Bsn. *céder*

Pno. *p* *céder*

2. Cantilena

Assez lent $\text{♩} = 52$

Bassoon

Piano

p *p* *p* *pp*

Doucement baigné de pédale

Bsn.

Pno.

Bsn.

Pno.

11 *p* *pp*

Bsn.

Pno.

mf *mf*

Sonata for Flute and Piano

19

11

Bsn. *pp* *mf*

Pno. *pp* *mf*

Bsn. *p*

Pno. *p*

26

Bsn. *f*

Pno. *mf*

31

Bsn. *f*

Pno. *mf*

Bsn. 35

Pno.

Bsn.

Pno.

Bsn. 41 en animant

Pno.

Bsn. 47

Pno.

48

Bsn.

pp subito

Pno.

céder

p

52

Bsn.

f

Pno.

f

56

Bsn.

pp

ppp

Pno.

p

pp

61

Bsn.

p

ppp

Pno.

p

8vb

3. Presto giocoso

♩ = 160-168

Bassoon

ff

Piano

ff *Très mordant*

f

sans péd. *Ped.*

Bsn.

Pno.

mf

stacc.

Bsn.

Pno.

ff

ff

13

Bsn.

Pno.

f

f *m. g.* *ff*

20

Bsn. ²¹ *mf*

Pno. ²¹ *mf*

Bsn. ²⁶ *f* 28

Pno. ²⁶ *f*

Bsn. ³¹ *ff* 35

Pno. ³¹ *ff*

Bsn. ³⁶ *mf* 39

Pno. ³⁶ *mf*

Bsn. *f*

Pno. *f* *mf*

Bsn. *mf*

Pno. *f* *mf*

Bsn. *ff* *f*

Pno. *ff* *f*

Bsn. *mf*

Pno. *mf* *f*

Sonata for Flute and Piano

71

17

Bsn. *f* *mf*

Pno. *mf*

sec sans péd.

Bsn. *f*

Pno. *f*

Bsn. *f* *tr*

Pno. *f*

Bsn. *mf stacc.*

Pno. *mf stacc.*

87

Bsn. *f*

Pno. *f*

Bsn. *f* **104** *léger et mordant* *mf*

Pno. *f* *pp sub.* *léger et mordant* *sans péd.*

Bsn. *f* *p*

Pno. *f* *p*

Bsn. **112** *f* *céder*

Pno. *f*

119

Bsn. *117*

Pno. *117* *f*

129

Bsn. *124* *f*

Pno. *124* *mf* *f*

Bsn. *131* *f*

Pno. *131* *mf* *mf*

Bsn. *137* *p*

Pno. *137* *mf*

Bsn. *mf*

Pno. *mf*

149 *a tempo* ♩ = 160-168

Bsn. *p* *mf*

Pno. *pp stacc.*
sans péd.

Bsn. *f*

Pno. *mf*

Bsn. *ff*

Pno. *ff* *8vb*

Leo.

Sonata for Flute and Piano

167

Subito più lento $\text{♩} = 66$

Bsn. *f* *p* *mélancolique*

Pno. *mp* *p mélancolique*

175

Tempo presto primo

Bsn. *pp* *pp*

Pno. *pp* *pp* *sans péd.*

177

Bsn. *pp*

Pno. *p*

183

Bsn. *mf* *f*

Pno. *mf*

Bsn. *ff* *ff* 192

Pno. *ff* *ff*

Bsn. *f*

Pno. *f* *mf*

Bsn. *ff*

Pno. *ff*

Bsn. *f*

Pno. *mf* *mf*

m. g.

211

Bsn. *f*

Pno. *f*

221

Bsn. *mf* *f*

Pno. *f*

Bsn. *ff*

Pno. *ff*

surtout sans ralentir

Strictement en mesure sans ralentir

Bsn. *fff*

Pno. *fff*

8vb *ped.*

Sonata for Flute and Piano

1. Allegro malinconico

Francis Poulenc

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$\text{♩} = 84$

p

9

5

f

mf

12

19

21

27

28

f

mf

33

34

37

41

mf

43

p

47

f

Sonata for Flute and Piano

52 **53** *f* *f*

59 *f* *pp* **65** *surtout sans ralentir* 4

71 **73** *mf* *Un peu plus lent* ♩ = 72

76 *f* *mf* **80** 2

82 *f* **86**

87 *pp subito* *f* **92**

93 *mf*

97 *f* *mf céder* *mf* *a tempo* **99** ♩ = 84

103 *f* *f* **107**

109 *f* *p* **117**

Sonata for Flute and Piano

4
118

Musical notation for measures 118-122. The piece is in bass clef with a 4/4 time signature. It features a melodic line with various dynamics: *mf* (measures 118-120) and *p* (measures 121-122). There are slurs and accents throughout.

123

Musical notation for measures 123-127. Measure 126 is boxed. The dynamics are *f* (measures 123-125) and *f* (measures 126-127). The tempo marking *sans rigueur* is present. There are slurs and accents.

128

Musical notation for measures 128-130. Measure 129 has a sixteenth-note triplet marked with a '6'. Dynamics are *pp* (measure 128) and *ppp* (measures 129-130). There are slurs and accents.

131

Musical notation for measures 131-132. Measure 132 is boxed. Dynamics are *p* (measure 131) and *p* (measure 132). The tempo marking *céder* is present. There are slurs and accents.

2. Cantilena

Assez lent ♩ = 52

Musical notation for measures 1-4 of the Cantilena. It is in bass clef with a 4/4 time signature. Dynamics are *p* (measures 1-2) and *p* (measures 3-4). There are slurs and accents.

5

Musical notation for measures 5-10. Measure 7 has a trill marked with a 'tr'. Dynamics are *p* (measures 5-6) and *p* (measures 7-10). There are slurs and accents.

11

Musical notation for measures 11-14. Measure 11 is boxed. Dynamics are *p* (measures 11-12) and *p* (measures 13-14). There are slurs and accents.

15

Musical notation for measures 15-19. Measure 19 is boxed. Dynamics are *mf* (measures 15-18) and *mf* (measure 19). There are slurs and accents.

21 Musical staff 1: Treble clef, 3/4 time signature. Measures 21-25. Dynamics: *p*.

26 Musical staff 2: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *f*.

31 Musical staff 3: Treble clef, 3/4 time signature. Measures 31-35. Dynamics: *f*.

37 Musical staff 4: Treble clef, 3/4 time signature. Measures 37-40. Dynamics: *p*.

41 Musical staff 4: Treble clef, 4/4 time signature. Measures 41-45. Dynamics: *f*, *en animant*.

42 Musical staff 5: Bass clef, 4/4 time signature. Measures 42-46. Dynamics: *mf*, *f*.

48 Musical staff 6: Bass clef, 3/4 time signature. Measures 48-54. Dynamics: *pp subito*, *f*.

56 Musical staff 7: Bass clef, 3/4 time signature. Measures 56-59. Dynamics: *pp*.

60 Musical staff 8: Bass clef, 4/4 time signature. Measures 60-64. Dynamics: *ppp*, *p*, *ppp*.

3. Presto giocoso

♩ = 160-168

Musical score for Flute and Piano, 3. Presto giocoso. The score consists of ten staves of music in 3/4 time. It features various dynamics (*ff*, *f*, *mf*, *ff*), articulation (accents, slurs), and fingerings (2, 3). Measure numbers 9, 13, 17, 20, 26, 28, 34, 35, 39, 45, 48, 54, 55, 63, 71, and 72 are marked. The piece concludes with a trill (*tr*) and a fermata.

Sonata for Flute and Piano

86 87 7

86 *f*

96 *f* 104 *léger et mordant* *mf*

105

112 *f* 119 8 *f*

129 3 *f* *p*

141 *mf*

149 *a tempo* ♩ = 160-168 *p* *mf*

155 *f* *ff*

163 167 *Subito più lento* ♩ = 66 *mf* *melancolique* *p*

171

175 **Tempo presto primo**

Musical notation for measures 175-188. The piece is in 2/4 time. Measure 175 has a dynamic of *pp* and a fermata with a '2' above it. Measure 176 has a dynamic of *mf* and a fermata with a '5' above it. Measure 177 has a dynamic of *f* and a fermata with a '3' above it. Measure 178 has a dynamic of *f* and a fermata with a '3' above it. Measure 179 has a dynamic of *f* and a fermata with a '3' above it. Measure 180 has a dynamic of *f* and a fermata with a '3' above it. Measure 181 has a dynamic of *f* and a fermata with a '3' above it. Measure 182 has a dynamic of *f* and a fermata with a '3' above it. Measure 183 has a dynamic of *f* and a fermata with a '3' above it. Measure 184 has a dynamic of *f* and a fermata with a '3' above it. Measure 185 has a dynamic of *f* and a fermata with a '3' above it. Measure 186 has a dynamic of *f* and a fermata with a '3' above it. Measure 187 has a dynamic of *f* and a fermata with a '3' above it. Measure 188 has a dynamic of *f* and a fermata with a '3' above it.

Musical notation for measures 189-200. Measure 189 has a dynamic of *ff*. Measure 190 has a dynamic of *ff*. Measure 191 has a dynamic of *ff*. Measure 192 has a dynamic of *f*. Measure 193 has a dynamic of *f*. Measure 194 has a dynamic of *f*. Measure 195 has a dynamic of *f*. Measure 196 has a dynamic of *f*. Measure 197 has a dynamic of *f*. Measure 198 has a dynamic of *f*. Measure 199 has a dynamic of *f*. Measure 200 has a dynamic of *f*.

Musical notation for measures 201-208. Measure 201 has a dynamic of *ff*. Measure 202 has a dynamic of *ff*. Measure 203 has a dynamic of *ff*. Measure 204 has a dynamic of *ff*. Measure 205 has a dynamic of *ff*. Measure 206 has a dynamic of *ff*. Measure 207 has a dynamic of *f*. Measure 208 has a dynamic of *f*.

Musical notation for measures 209-218. Measure 209 has a dynamic of *f*. Measure 210 has a dynamic of *f*. Measure 211 has a dynamic of *f*. Measure 212 has a dynamic of *f*. Measure 213 has a dynamic of *f*. Measure 214 has a dynamic of *f*. Measure 215 has a dynamic of *f*. Measure 216 has a dynamic of *f*. Measure 217 has a dynamic of *f*. Measure 218 has a dynamic of *mf*.

Musical notation for measures 219-228. Measure 219 has a dynamic of *f*. Measure 220 has a dynamic of *f*. Measure 221 has a dynamic of *f*. Measure 222 has a dynamic of *f*. Measure 223 has a dynamic of *f*. Measure 224 has a dynamic of *f*. Measure 225 has a dynamic of *f*. Measure 226 has a dynamic of *f*. Measure 227 has a dynamic of *f*. Measure 228 has a dynamic of *f*.

Strictelement en mesure sans ralentir

Musical notation for measures 229-230. Measure 229 has a dynamic of *fff*. Measure 230 has a dynamic of *fff*.